

A Harrington School /
Digital City Rhode
Island (DCRI)
education gathering



THE
UNIVERSITY
OF RHODE ISLAND
HARRINGTON SCHOOL
OF COMMUNICATION
AND MEDIA

From Ranganathan to Read/Write: *Managing Digital Disruption in Libraries, Schools and Workplaces*

*A symposium for educators, technologists, librarians creative media
professionals, students and thoughtful citizens*

Wed., Nov. 6, 2013, 9 a.m. – 5 p.m.

URI Pharmacy Building / 7 Greenhouse Road, Kingston RI

FREE registration required: <http://tinyurl.com/digital-city>

Who's coming? <http://tinyurl.com/uri-participants>

“Ranganathan’s Laws” have described the historic role of libraries in an era before the read-write culture. Thanks to the Internet and digital media, boundaries between readers and writers are dissolving beyond libraries, as well. The work of educators, workplace media professionals, technologists and librarians encompasses new intersections and synergies. We have much to learn from (and with) each other.

If you work in any of those fields, or are a digital-media researcher, student or concerned citizen, join us for a fast-paced, day-long, circle-round sharing of knowledge and ideas, “From Ranganathan to Read/Write.” Set in the bright, soaring spaces of URI’s new Pharmacy Building, we’ll feature facilitated, open discussion among experts, toolbox-demonstrating breakouts and an opportunity for new connections and collaboration during and after the event. Explore interesections among teaching, resource, service, business and outreach. This is free and open to the public, but pre-registration is required. *For more information, contact Bill Densmore / 617.448.6600 | wpdensmore@gmail.com*

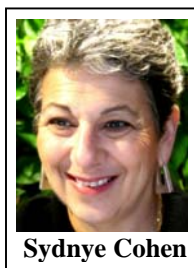
AMONG FEATURED PARTICIPANTS:



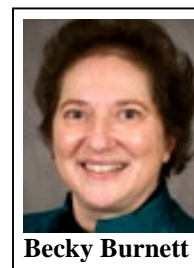
Karen Perry



Troy Hicks



Sydnye Cohen



Becky Burnett

- **Karen A. Perry**, principal, Clarion Digital, former senior program officer, Libraries, Bill & Melinda Gates Foundation
- **Troy Hicks**, Ph.D., assistant professor, Central Michigan Univ., National Writing Project and author, “Crafting Digital Writing” and “The Digital Writing Workshop”
- **Sydnye Cohen**, technology integrator, New Canaan [Conn.] High School and former library media specialist

- **Rebecca Burnett**, director, Georgia Tech Institute of Technology, Writing and Communication

PROGRAM -- WHO WAS RAGANATHAN?

You are invited to participate with URI faculty, staff and students and distinguished guests as we explore how to meet new and emerging needs in curriculum, library, writing composition and digital media teaching practices.

In 1931, Indian mathematician and librarian [S.R. Ranganathan](#) proposed five laws widely accepted as foundational to library science and practice: (1) Books are for use. (2) Every reader his [or her] book. (3) Every book its reader. (4) Save the time of the reader. (5) The library is a growing organism. All institutions – libraries, schools, workplaces – have legacy rules now being disrupted by Internet-spawned, digital-media driven, read-write culture or marketplaces. How might we use the challenge of modernizing Ranganathan’s Laws to react to the blurring boundaries among readers, writers, librarians and creative media professionals in multiple environments?

We will discuss:

- In a crowd-sourced, online, sharing economy, what new literacies are needed and what is the role of the educator, creative media professional or librarian in making new “laws”?
- What are the dimensions of learning -- and customer outreach -- in a 2.0 read-write economy?
- What research questions arise when considering the relationship between librarianship, digital literacy and writing composition and rhetoric?
- How do we best task and support the next generation of educators, media and information professionals, librarians and writing and composition teachers in a multimedia age?

Among key participants:

Rebecca E. Burnett, directs the Georgia Institute of Technology’s Writing and Communication program in a deep partnership with the institute’s libraries which includes a staff subject librarian and media librarian.

Sydney Cohen, is technology integrator at New Canaan High School and, until September, a high-school library media specialist at Brookfield CT high school.

Karen Archer Perry is expert in the the digital information world, working with schools, libraries and government agencies to ensure that internet-enabled services are available to all people in all communities. She most recently served as a senior program officer responsible for library initiatives at the Bill & Melinda Gates Foundation,

Troy Hicks is an associate professor of English at Central Michigan University and focuses his work on the teaching of writing, literacy and technology, and teacher education and professional development. He is the author of *Crafting Digital Writing* (2013) and *The Digital Writing Workshop* (2009) as well as a co-author of *Because Digital Writing Matters* (Jossey-Bass, 2010).



ALEXIS O'HANIAN
CO-FOUNDER, REDBIT

THIS IS MEDIA

SPECIAL SCREENING:
“Eyes Wide Open
-- This is Media”

A 30-minute, fresh look at our role in today’s media landscape as consumers and makers. Including compelling interviews with digital pioneers reveals the balancing act among being connected, responsible and private.

pivot
IT'S YOUR TURN

The Harrington School at URI and
Digital City Rhode Island (DCRI)
present . . .



From Ranganathan to Read/Write: *Managing Digital Disruption in Libraries, Schools and Workplaces*

A symposium for digital literacy educators, technologists, creative media professionals,
librarians, students and thoughtful citizens

Wed., Nov. 6, 2013, 9 a.m. – 5 p.m.

URI Pharmacy Building / 7 Greenhouse Road, Kingston RI

FREE / registration required: <http://tinyurl.com/digital-city>

8:00 a.m.-9 a.m.	COFFEE/TEA DANISH AND CONVERSATION Informal networking / viewing Harrington videos on wall screen
9 a.m.-9:05 a.m.	SYMPOSIUM OPENING Welcome from Renee Hobbs with Bill Densmore Guiding Question: How does the Harrington School addresses the needs of students entering a networked, digital-content, read-write future? 1. Establish characteristics of 21 st -century society: focus on digital technologies, read-write culture, library-without-walls, customer-listening business, information trust/credibility 2. Explore Ranganathan's Laws as a frame for libraries, schools and workplaces of the present vs. the future.
9:05 a.m.-9:15 a.m.	Digital City RI Project Overview/Status (Tally Bower with Hobbs)
9:15 a.m.-9:50 a.m.	CIRCLE ROUND / WHO'S HERE? Who's In the Room? Participants offer self-introductions: What do you have to share? Why are you here? What do you want to accomplish?
9:50 a.m.-10:00 a.m.	BIO AND NETWORKING BREAK (class time change) "The Pharmacy Building and Community" – Ian Lester
10:00 a.m.-10:50 a.m.	CATALYZING CONVERSATION <i>In a read-write culture, what's the role of the student, librarian, educator and creative media professional? What structural and institutional changes are required to support development of new identities; new competencies?</i> Conversation participants: Karen A. Perry, Troy Hicks, Sydnye Cohen, Rebecca Burnett. Moderator: Julie Coiro, URI-School of Education

10:50 a.m. – 12 noon	<p>FIRST BREAKOUT – Rethinking Ranganathan’s Laws Participants consider what the “laws” look like for today and the future and consider implications for educators, libraries, creative media professionals and citizens:</p> <ul style="list-style-type: none"> • ROOM ONE – Media access, media use and media rights (“Books are for use; every reader his [or her] book”) • ROOM TWO – The needs of patrons (“Every book its reader; save the time of the reader”) • ROOM THREE – A Third Place without walls? – Literacy, community, citizenship (“The library as a growing organism.”)
12:00 p.m.-12:15 p.m.	BIO and NETWORKING BREAK
12:15 p.m.-12:45 p.m.	<p>IDEA HARVEST Report backs from breakouts – synthesize new “laws” <u>Brainstorm, record breakout topics for after lunch</u></p>
12:45 p.m.-1:30 p.m.	LUNCH AND INFORMAL BREAKOUT PRE-DISCUSSION
1:30 p.m.-2:00 p.m.	<p>TOOLBOX: Demonstrations of cool tools, strategies and systems for read-write media engagement with community, patrons, students.</p> <ul style="list-style-type: none"> • CREATOR UP (Mike Tringe) • EDITORIALY (Renee Hobbs) • SCREENING: “<i>Eyes Wide Open: This Is Media</i>” (courtesy Pivot.tv)
2 p.m. – 2:45 p.m.	<p>DISCUSSION – “From custodians to catalysts: Preparing libraries, schools and workplaces for a read-write future.” Karen Archer Perry and Rebecca Burnett with Renee Hobbs.</p>
2:45 p.m.-3:00 p.m.	BIO / NETWORKING BREAK
3:00 p.m. –3:15 p.m.	CREATION OF BREAKOUT TOPICS USING OPEN SPACE
3:15 p.m.-4:00 p.m.	SECOND BREAKOUTS
4:00 p.m.-4:15 p.m.	<p>BREAKOUT REPORT BACKS Rapporteurs from each breakout summarize ideas.</p>
4:15 p.m.-4:45 p.m.	<p>CIRCLE ROUND COMMITMENTS What have we learned? What change is possible from where you stand?</p>
4:45 p.m.-5:00 p.m.	CLOSING REFLECTIONS / Facilitated by Hobbs / Densmore
5:00 p.m.-6:30 p.m.	INFORMAL RECEPTION: Liliana’s at the Holiday Inn Express